

TEMPÊTE (STÄDTISCHE) (continued)

BB PART II -- R & L Thru

17-24 R & L thru across and back to place.

25-32 R & L thru in line (cpls 1 with 2, 3 with 4) and back to place.

CC PART III

33-34 Fwd with 4 walking steps starting with L ft, and join hands with opp person with arms wide apart in a two-hand circle.

35 Step on L ft in place (ct 1); touch R ft across in front of L (ct 2).

36 Repeat meas 35 reversing direction and ftwork. Release hands.

37-38 Back to back with 4 walking steps bkwd starting with L ft, and face and join hands with ptr with arms wide apart in a two-hand circle.

39-40 Repeat meas 35-36.

41-44 Circle L with opp person, arms wide apart in a two-hand circle.

45-48 Repeat meas 41-44 with ptr.

DD PART IV

49-52 Circle L 4 hands around with opp cpl.

53-56 Circle R to original lines.

57-60 Fwd and back: Each cpl join inside hands and move fwd with 4 small walking steps, bowing to opp on fourth step, and 4 small walking steps bkwd to place.

61-64 Pass thru opp cpl (or Arch and Under) with 8 walking steps to meet a new line-of-four opp.

Note: Cpls in line facing the head of the hall (or CCW around the hall), arch, others duck under. An alternate rule of thumb is for the strong-willed to duck under, others arch over.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

TEMPÊTE (DUNKELSCHATTEN)

(Germany)

(Progressive circle of 4 facing 4)

Translation: Tempest (Dark Shadow),

Record: Tanz EP 58 111.

TEMPÊTE (DUNKELSCHATTEN) (continued)

Formation: Progressive circle; a line of 2 cpls (W on ptr R) facing a similar line, and similar groups in a large circle around the hall or in columns up and down the hall. See diagram.

<u>Meas</u>	Rhythm 2/4	<u>Pattern</u>
AA	<u>PART I</u>	
1-8	R & L thru.	
9-16	Ladies chain.	
BB	<u>PART II -- "Kringeldreih"</u>	
17-18	Fwd to meet opp cpl with 4 walking steps.	
19-20	Circle L 4 hands halfway around with opp cpl.	
21-24	Cpls #1 and 2 Rip and Snort.	
25-28	Cpls #3 and 4 Rip and Snort	
29-30	Circle L 4 hands halfway around.	
31-32	Back to place with 4 walking steps bkwd.	
CC	<u>PART III</u>	
	Ptrs face and join hands, arms wide apart in a two-hand circle.	
33	Step on L ft in place (ct 1); cross and touch R ft in front of L (ct 2).	
34	Repeat meas 33 reversing direction and ftwork.	
35-36	Repeat meas 33-34.	
37-40	Eight pivot steps turning CW with ptr in ballroom pos, in place.	
41-48	Polka (or two-step) promenade, progressing CCW around what would be the contour of a square if ft were a square.	
DD	<u>PART IV</u>	
49-52	Pass thru: still in ballroom pos. progress fwd with the same polka (or two-step) promenade, passing to R of opp cpl.	
53-56	Eight pivot steps turning CW in new place with ptr in ballroom pos. Finish in line with same cpl, back to back with original opp cpl. and facing a new line of four.	

Note: Active cpl dive under joined hands of other cpl, then active cpl release inside hands (M R, W L) and separate to move around in front of other cpl and rejoin inside hands to form the same circle of 4 people.

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